

Botallack & Truthwall Conservation Area Appraisal

DRAFT AUGUST 2009



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Title

**Botallack &
Truthwall
Conservation Area**

Key

-  Conservation Areas
-  Listed Building
-  Significant Historic Building

NB - This map cannot be used for the purposes of identifying whether or not a building is listed, as it is not a complete record. Buildings are added or removed from the list from time to time. Walls, outhouses and other structures in the curtilage of a principal listed building are also covered by listing designation, but are not shown here. Please consult the Historic Environment Service if you need to identify the listed status of a building or structure.

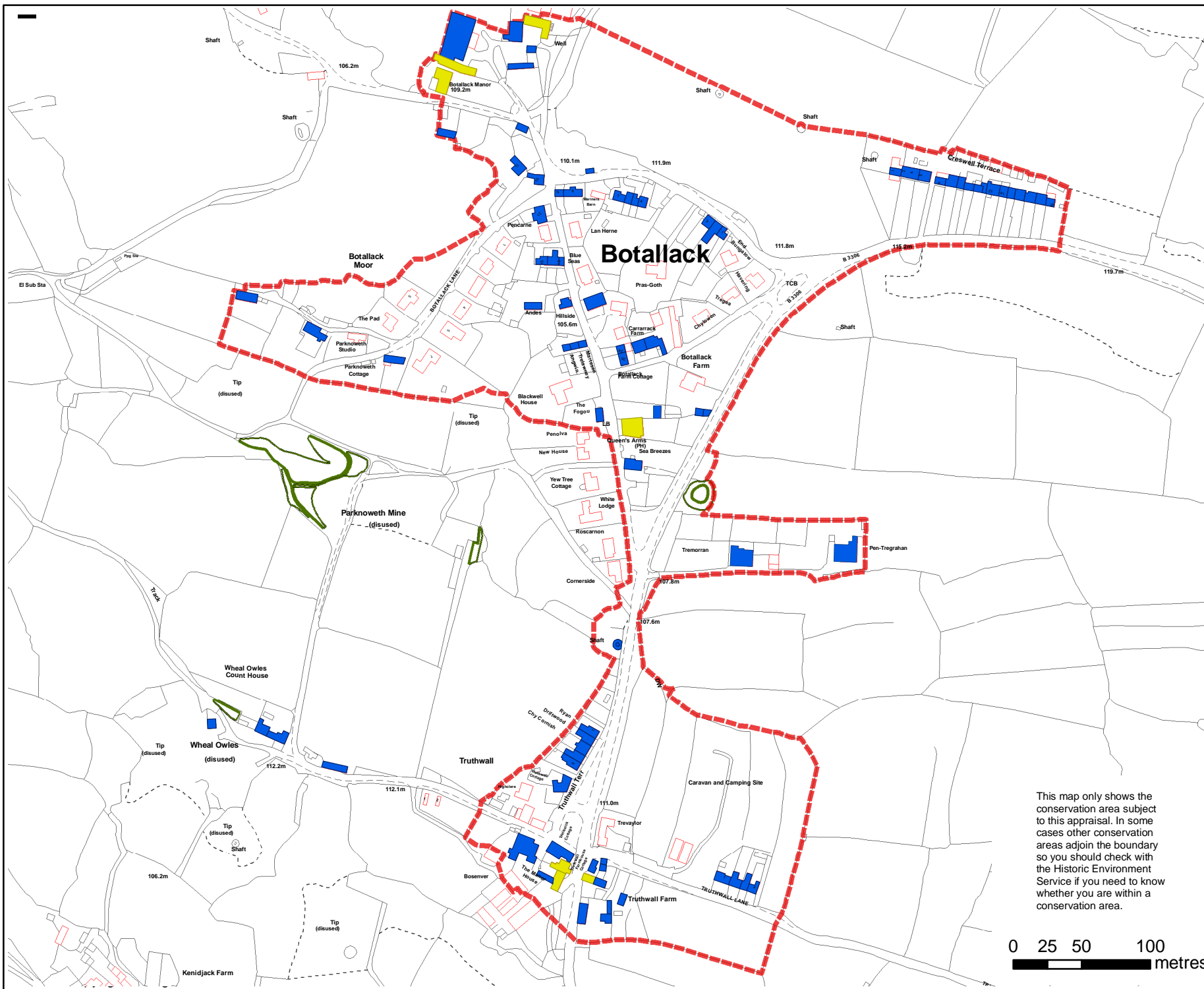
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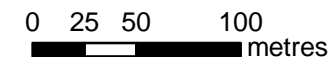
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This map only shows the conservation area subject to this appraisal. In some cases other conservation areas adjoin the boundary so you should check with the Historic Environment Service if you need to know whether you are within a conservation area.



SUMMARY OF SPECIAL INTEREST

The mining areas around Botallack and Truthwall are some of the earliest, long lived and best known in Cornwall. The Conservation Area is centred around the settlement that grew up from small farming settlements to serve the mining industry in the 18th and 19th century. Here can be seen the effects on a pre-industrial topography and settlement pattern of almost the full range of recorded mining history, with at least three phases of growth discernible.

The historic interrelationship of the two settlements with the surrounding landscape is still very much in evidence and an important aspect of the setting of the Conservation Area. The fossilised medieval field systems to the east of Truthwall are still in good condition while the pattern of old hedges and enclosure boundaries within Botallack link it directly with the wider landscape.

Botallack Manor House and its associated buildings remains the most important complex of buildings in the Conservation Area and stands at the gateway from the village to the Botallack mines which underlay the wealth of the Manor and were the cause of growth of the village.

The old pattern of Botallack, of cottages lining the lanes, and with open enclosures between is still clear. The centre of Botallack saw most of the 19th century alteration to the settlement, with rows inserted into older smallholding enclosures and the addition of a pub and chapel. The remains of Botallack Farm sits at the centre of this area comprising enclosures, barns and a pair of farm cottages. There are also a number of cottages, mostly to the west of the settlement, that seem to point to an early pattern of small individual smallholdings in irregular enclosures. The later mining related rows of cottages have typical garden and backyard patterns characteristic of the area.

Historically buildings were constructed of granite under slate roofs. Several early properties have good large stone chimney stacks and linneys, while later properties have red brick stacks and a more uniform pattern of fenestration.

Creswell Terrace sits slightly detached from the main settlement of Botallack. Its stone faced cottages set back behind generous garden plots are a significant element in the wider landscape.

Truthwall is now a much smaller settlement than during the peak period of industrial activity. It has now reverted to the small farming hamlet it was prior to the industrial expansion in the 19th century. The industrial remains are fragmentary with limited impact on the Conservation Area. This settlement focuses on the two farms, both with probable 18th century farmhouses and series of outbuildings, now mostly converted.

Truthwall has lost most of its buildings related to the mining industry but does retain a good typical 19th century mining terrace, an unusually late early 20th century terrace and two large houses distinct from the local vernacular built for mining gentry.

Several phases of road improvements have changed the settlement development within the Conservation Area. The 19th century turnpiking of the road allowed for better access, the later bypassing of Botallack reduced through traffic and the realignment of the road in Truthwall created the main spatial and visual character of the green.